

KASIA MICHALSKI

Gallery

Press release • Warsaw, November 2015

Kasia Michalski Gallery is pleased to present

Daniel Boccato **an eye for an eye**

an eye for an eye features six monochromatic wall-mounted works that the artist identifies as “faces”. Boccato uses the shapes of commonplace objects – toilets, sinks, buttons, chairs, gourds, windows, clothes, genitalia, islands, tools, cameras, holes, tunnels, stars, flowers, bottles, plugs, boxes, machines, shoes, bones, pots, letters, signs, and animals – to appeal to the human inclination to perceive and recognize facial features in random objects, patterns and images.

Each work begins with a preliminary sketch on cardboard. Cardboard is cut out in the desired shape. Tarp is laid upon the cardboard cutout. Corrugated plastic is used to build walls around it. Packing tape is used to hold everything together and to cover any gaps and holes. Polyurethane paint coats the inside of the mold, registering the marks from the taping and the creases and folds of the tarp. Fiberglass reinforced epoxy binds to the paint and creates a strong core. Once the open surface of the mold is closed shut with a back support, the tarp, cardboard, and corrugated plastic are separated from the painted surface and discarded, leaving behind only the final cast.

These works are located at the intersection of drawing, painting, and sculpture. Drawing imparts a spontaneous energy at the very outset of production. Painting enables the viewer to read matte and glossy textures. Sculpture is what the works become when installed on a wall, with their intense gazes activating the whole room. At the most fundamental level, these works are about the interplay of form and emotion. About reflexively identifying the liminal stage inherent to the process of recognizing and attaching meaning to what are, ultimately, arbitrary, abstract shapes.

Daniel Boccato utilizes industrial materials such as MDF, concrete, polyester, as well as ready-made objects. Going back and forth from abstraction to figuration, they engage the viewers in a constant play, stimulating their imagination and emotions through colors, shapes and humorous titles. Born in 1991 in Campinas, Sao Paulo, Brazil, he studied at the Cooper Union School of Art, class of 2013. He exhibited most recently at the Division Gallery, Montreal, Canada, and 39 Great Jones, New York. His solo show at the Kasia Michalski Gallery is his first presentation in Poland. Daniel Boccato lives and works in New York.

Opening: November 19, 2015, 6 pm - 9 pm
Press preview an hour before the opening.

The exhibition is open until January 14, 2016, Tue - Sat, 12 - 7 pm

Press images available upon request.

The exhibition is accompanied with a catalog, presenting a selection of the artist's drawings and sketches.

Kasia Michalski Gallery • Poznańska 16 • 00-680 Warszawa • +48 22 409 33 07 • www.kasiamichalski.com