

KASIA
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Gallery

Jurek Wajdowicz

Born 1951. Lives and works in New York City.

Together with Lisa LaRochelle, he is principal of the award-winning design firm Emerson, Wajdowicz Studios (EWS), working with international humanitarian organizations and prestigious non-profit institutions around the world. Wajdowicz graduated in graphic design from the Lodz Academy of Fine Arts in 1976. After working on design projects for theaters and museums in Poland and England, he came to the United States as the Art Director of Lubalin, Burns & Co, before co-founding EWS.

Jurek Wajdowicz is acknowledged as one of the leading graphic designers internationally known for his photojournalistic creative approach to design. His art photography and design work is included in the permanent collections of the United States Library of Congress, the National September 11 Memorial & Museum (USA), the United Nations (Geneva and New York), the Poster Museum in Wilanow (Poland), Arcus Foundation (New York), the Musée des Arts Décoratifs (Switzerland), American Institute of Graphic Arts (New York), Muzeum Sztuki in Lodz (Poland), the Rockefeller Foundation (New York) and Hamburg's Museum für Kunst und Gewerbe (Germany), as well as in private collections in the USA, Germany and Poland.

His fine art photography book – "Liminal Spaces_fotografie_75" was published by Lars Müller Publishers in Zurich, Switzerland in Fall 2013.

publications

Adweek Portfolios, New York, USA
AIGA, Design Envy, New York, USA
American Photography, New York, NY
American Designers by Monique LeFabre, Faber Books, London, England
Applied Arts Magazine, Toronto, Canada
ArtDaily.org, Mexico / US
Art Direction Magazine, New York, USA
Art Directors Club Annuals, New York, USA
Art + Photography + Architecture, Lars Müller Publishers, Zurich, Switzerland
Best Designs in Design Publishing, Rutgers University Press / Yale University, USA
The Big Book of New Design Ideas, HarperCollins Publishers, New York, USA
British Design & Art Direction Annual, London, England
Caractère, Paris, France
The Chronicle of Philanthropy, Washington, USA
Communication Arts Magazine: CA, Palo Alto, USA
Communication World, San Francisco, USA
Creative Typography by Marion March, North Light Books, England / USA
Creativity International Awards, Art Direction Books, USA
Design Journal, Seoul, Korea
Design Solutions by Robin Landa, Wadsworth Publishing, USA
For a Better World: Posters from the United Nations, Portsmouth, USA
Graphic Design: USA, New York, USA
Graphic Design Career Guide by James Craig, Watson-Guption, England / USA
Graphic Elements of the World, Tokyo, Japan
Graphis Annual Reports Annual, Switzerland / USA
Graphis Design Annual, Switzerland / USA
Graphis Logos Annual, Switzerland / USA
Graphis Magazine Annual, Switzerland / USA
Graphis Photography, Switzerland / USA
Graphis Posters Annual, Switzerland / USA

Great Type and Lettering Designs, North Light Books, USA
I.D. International Design Journal, New York, USA
International Herald Tribune, Paris, France
Interpressgrafik, Budapest, Hungary
L'Oeil de la Photographie, Paris, France
Literary Market Place, R.R. Bowker, New York, USA
Logotypes of the World by Yasaburo Kuwayama, Tokyo, Japan
Newsweek Magazine, New York, USA
The New York Times, New York, USA
Nowy Dziennik, New York, USA
Photo District News (PDN), New York, USA
Print Annual / Magazine, Washington, USA
Publication Design Annuals, Watson-Guptill, New York, USA
Sappi: Ideas That Matter, Global Showcase, Holland / South Africa
SPD Solid Gold: 40 Years of Award-Winning Magazine Design, New York, USA
Symbols & Trademarks of the World, Tokyo, Japan
Take A Line for a Walk: A Creativity Journal by Robin Landa, Wadsworth Publishing, USA
World Trademarks & Logotypes, Tokyo, Japan
U&lc Typographical Journal, New York, USA