

KASIA
MICHALSKI

Gallery

Katarzyna Mirczak

Born in 1980. Lives and works in Warsaw, Poland

education

2000-2005 Institute of Archaeology, Jagiellonian University, Cracow

selected solo exhibitions

- 2016 Katarzyna Mirczak, Czytelnia Sztuki, Gliwice
- 2015 Abysses, Kasia Michalski Gallery, Warsaw
- 2013 Ether, The Archeology of Photography Foundation, Warsaw
- 2012 Brutal Ink, GRID International Photography Biennale, Amsterdam (with Maurycy Gomulicki)

selected group exhibitions

- 2016 Lucid Dream, Galeria Biała, Lublin
Flesh, York Art Gallery, York
- 2015 Paris Photo, Grand Palais, Eric Franck Fine Art, Paris
Procedures for the Head: Tools of crime, Polish Art Today, Kunsthalle Bratislava
- 2014 As you can see. Polish Art Today, Museum of Modern Art, Warsaw
Radiation, Manggha Museum of Japanese Art and Technology Krakow (Krakow Photomonth)
Radiation, Polnisches Institut Dusseldorf
- 2012 The AIPAD Photography Show, Eric Franck Fine Art, New York
Paris Photo, Grand Palais, Eric Franck Fine Art, Paris
- 2011 Special Signs, Quinzaine Photographique Nantaise, Nantaise
The AIPAD Photography Show, Eric Franck Fine Art, New York
- 2010 Paris Photo, Carrousel du Louvre, Eric Franck Fine Art, Paris
Grand Press Photo, First Prize, Warsaw
- 2009 Central Archives: Still Life, Krakow (Krakow Photomonth)

selected bibliography

- 2015 Katarzyna Mirczak, Abysses, Kasia Michalski Gallery, Warsaw
- 2012 Iwona Kurz, Adam Mazur, Katarzyna Mirczak, Ether, Archaeology of Photography Foundation, Eric Franck Fine Art

selected press

- 2014 Andy Campbell, 18 Preserved Prison Tattoos That Are Still Attached to Skin, The Huffington Post
Julia Silverman, Special Signs, Sang Bleu Magazine
- 2013 Paula Kaniewska, Fotografia jak eter, Widok. Teorie i praktyki kultury wizualnej
- 2012 Wojciech Nowicki, Głos osobny, Tygodnik Powszechny

Michał Kuźmowski, Zdjęcia, które bolą, Tygodnik Powszechny
Jacek Tomczuk, Przedmioty niebezpieczne jak ludzie, Rzeczpospolita
Katarzyna Mirczak interviewed by Adam Mazur Ewidencja umierania, dwutygodnik.com
Konrad Niemira, Gabinet osobliwości. O wystawie Katarzyny Mirczak „Eter”, Kultura liberalna
Jacek Tomczuk, Dozwolone od lat 18, Sukces
Walter Robinson, AIPAD Photo Show: LOOK SMART, ARTNET Magazine
Stephane Malysse, Corpos marcados identidades a flor da pele, ffwmag Magazine
Monika Weychert-Waluszko, Gorzko-słodkie tatuaże, Obieg
Wojciech Nowicki, Przebłycki, Magazyn Punkt

2011 Monika Weychert - Waluszko, Tajne przez poufne, Art & Biznes
Don Burmeister, AIPAD Photography Show New York, The New York Photo Review
Jessie Wender, On and Off the Walls: AIPAD, The New Yorker

2010 Francis Hodgson, Gravitas at this year's Paris Photo fair, The Financial Times
Preserving the Criminal Code, FOT08
Net, ves' ya ne umru, Esquire Russia