

# KASIA MICHALSKI

Gallery

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Kasia Michalski Gallery is pleased to present

## **Angelica Teuta** **Forest Houses Tent Shelters Forest**

For her first individual exhibition in Poland, Angelica Teuta has altered the entire space of the Kasia Michalski Gallery with a site-specific installation. Utilizing elements of architecture, sculpture, found objects, painting, and colorful light projections, the Colombian artist has constructed an immersive, interactive environment, willingly juxtaposing the archetypes of nature with their artificial interpretations in a temporary symbiosis within the windowless white cube.

Deeply engaged with the idea that art has to be in junction with life, Teuta appears as a keen observer of our living situation, understanding the human nature and the social construction of our needs. Fascinated by the ways people develop skills to make themselves at home, she has come up with the concept of “emotional architecture”, studying how space affects our well-being, and how our emotions can transform the space. Once experienced, Teuta’s site-specific works unveil the artist’s beliefs about comfort, encouraging exchange and providing shelter. Her structures—wooden domes, hand-crafted tents, or tree-houses inspired by nomadic and vernacular architecture, emergency constructions, and DIY manuals—are often created and recycled in collaboration with the artist’s friends, family members, as well as occasionally made for deprived communities, in a mutual exchange of knowledge and abilities.

In *Forest Houses Tent Shelters Forest*, the gallery walls are covered with a mural envisioning a nocturnal mountainscape reminiscent of 19th century imagery. In the middle of the room, a small geodesic dome and an archetypical tent overlaid in crocheted blanket make for a hideout from the pressures of the everyday. The viewer is invited to step inside and delve into his/her own thoughts, among soothing shapes, colors and sounds. While torchlights are used in order to project images in a shadow play on the gallery’s walls, the viewers can set out on an introspective journey into their childhood memories and dreams. The exhibition is supplemented with a selection of the artist’s collages and sculptures, built using elements recovered in the process of fabricating the installations.

**Angelica Teuta** (Medellin, 1985) is an artist from Colombia, holding an MFA from Columbia University in New York (2015) and a BFA from National University of Colombia in Bogota (2007). She creates site-specific installations using colorful light projections, low-tech machinery, digital video and sound, in order to build up interactive, experiential spaces and surrealistic ambiances that act as metaphorical, poetic “windows”. Angelica Teuta’s large-scale installations have been exhibited, among others, at the Museum of Modern Art in Medellin and at the Museum of Modern Art in Bogota, at the Fotogalleriet in Oslo and Fisher Landau Center for Art in New York. Her video work was presented at international festivals in Toronto, Berlin, Bogota, and Kecskemet in Hungary, among others. In 2016, Teuta took part in the Summer Academy program at the Zentrum Paul Klee in Bern, Switzerland, under the guidance of Thomas Hirschhorn.

**Opening:** November 24th, 2016, 6 - 9 pm

The exhibition runs until January 12th, Tue - Sat, 12 - 7 pm

For more information and press images please contact [klara@kasiamichalski.com](mailto:klara@kasiamichalski.com)

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