

# KASIA MICHALSKI

Gallery

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Kasia Michalski Gallery is pleased to present

## **Ulla von Brandenburg** **Orange Meets Blue**

Ulla von Brandenburg's *Orange Meets Blue* is the artist's first solo show in Poland. However, Polish viewers are not unfamiliar with her works, which were presented at significant group exhibitions in Cricoteka (*Nothing Twice* curated by Joanna Zielinska, 2014), the Centrum Kultury Zamek in Poznan (*The Castle in the Air* curated by Adam Budak, 2012) and the Museum of Modern Art in Warsaw (*Wystawa* curated by Susanne Pfeffer, 2010). These shows created an initial framing and context for the perception and interpretation of von Brandenburg's practice in Poland.

*Orange Meets Blue*, organized by Kasia Michalski in collaboration with the London-based Pilar Corrias Gallery, features a representative selection of works by the German artist: from a silent black and white 8 mm film to ornamental textile compositions (ribbons, quilts) to colorful and poetic works on paper (watercolors on tissue paper as well as cutouts) and installations.

Trained as a scenographer and visual artist, Ulla von Brandenburg explores the boundaries between art and theater, creating works in which various themes and motifs, sourced from different historical periods and iconospheres (such as the circus with its magic and illusionism, the shadow play, and the theater of objects, as well as the traditions of *tableau vivant* and *Singspiel*) recur and intertwine in a sophisticated way.

**Ulla von Brandenburg** born in 1974 in Karlsruhe, she studied Scenography and Media Art at the Academy of Fine Arts in Karlsruhe and Fine Arts at the Academy of Fine Arts in Hamburg. Her works have been broadly exhibited in Europe and beyond, including solo shows at the Power Plant, Toronto (2016), Contemporary Art Museum St. Louis (2015), and the Secession Pavilion in Vienna (2013), as well as group exhibitions and events such as Performa in New York (2015, 2007), the 19th Biennale of Sydney (2014), La Triennale at the Palais de Tokyo (2012) and the 53rd International Art Exhibition Venice Biennale, Venice, Italy (2009). The exhibition at the Kasia Michalski Gallery, organized in collaboration with the Pilar Corrias Gallery from London, is her first individual exhibition in Poland. Ulla von Brandenburg lives and works in Paris.

Opening: January 21st, 2015, 6 pm - 9 pm

The exhibition is open until March 17th, 2016, Tue - Sat, 12 - 7 pm

Press images available upon request.

The exhibition is accompanied by a catalog featuring a specially commissioned essay by Joanna Zielinska, and a special program of screenings of the artist's films.

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