

Alicja Bielawska

## **Born in 1980 in Warsaw. Lives and works in Warsaw.**

### **education and residencies**

- 2016 Nida Art Colony, Lithuania
- 2014-2015 Akademie Schloss Solitude, Stuttgart
- 2005-2009 BA Fine Arts, Gerrit Rietveld Academie, Amsterdam
- 2008 European Exchange Academy, Beelitz
- 2008 Central Saint Martins College of Art & Design, London
- 1999-2005 MA Art History, Warsaw University

### **scholarships**

- 2014 Scholarship Młoda Polska, Ministry of Culture and National Heritage of the Republic of Poland
- 2012-2013 Startstipendium, Mondriaan Fonds
- 2012 Scholarship, Ministry of Culture and National Heritage of the Republic of Poland

### **awards**

- 2016 Nomination Paszporty Polityki
- 2015 Nomination Views 2015 – Deutsche Bank Award

### **solo exhibitions**

- 2017 Hidden Doubts, Kasia Michalski Gallery, Warsaw  
If Not Here, Where?, Galeria Labirynt, Lublin
- 2016 There are no fixed points in space, Starter Gallery, Warsaw Gallery Weekend  
Soft Ground, Sodu 4, Vilnius  
Beyond the Expected (with Kathi Hofer), Austrian Culture Forum, Warsaw
- 2015 Reference Points for Potential Constellations, Cydonia Gallery, Dallas, USA  
Line on a Walk, Akademie Schloss Solitude, Stuttgart
- 2014 Mufka na trapezie, Starter Gallery, Warsaw  
before the transit after the shift (with Maria Gondek), Hotel Maria Kapel, Hoorn  
Fuzzy Sets, Weekender #17, Jeanine Hofland Gallery, Amsterdam
- 2013 When Things Find Their Place, BWA Gallery, Zielona Góra
- 2012 Adopted Shapes, Arsenał Gallery, Białystok
- 2010 The Revolutions of Things, CCA Ujazdowski Castle, Warsaw  
We Don't Think Enough About Staircases, Kunstenaarsinitiatief Paraplufabriek, Nijmegen  
– I feel that I've forgotten something. – I think you remember too much. Czarna Gallery, Warsaw  
The Mountains – grow unnoticed, Teto Projects, Amsterdam

### **selected group exhibitions**

- 2018 Gdańska Galeria Miejska, Gdańsk
- 2017 It Is As You Think It Is, The Brno House of Arts, Brno  
Someone I Have Been Observing For Some Time, Fondazione Pastificio Cerere, Rome

- Love, Memory, Curiosity, Polana Institute, Geological Museum, Warsaw  
 Uważaj! W oczku wodnym pływają rekiny, CSW Kronika, Bytom  
 Solstices, BWA Katowice  
 Art of the Treasure Hunt – The Grand Tour, Villa di Geggiano, Chianti, Italy  
 Jest tak, jak się Państwu wydaje, Galeria Arsenał, Białystok
- 2016 Nic o was bez nas, Festiwal Zgromadzenia, Palace of Culture and Science, Warsaw  
 When Textiles Become Form, Hunt Kastner Gallery, Prague  
 Widmo / Phantom, BWA Gallery, Katowice  
 Na opak / A Rebours, Labirynt Gallery, Lublin
- 2015 Views 2015 – Deutsche Bank Award, Zachęta National Gallery, Warsaw  
 Beyond the Obvious – Contemporary women artist from CCE, Erika Deak Gallery, Budapest  
 De arrogantie van de jeugd, Gabriel Rolt Gallery, Amsterdam  
 4 Acres, Starter Gallery, Petrykozy  
 La Scrittura Degli Echi, MAXXI, Rome  
 My respects to Madame Bernard, MoMart, Amsterdam  
 For me, abstraction is real! Young Painters from Poland, Boccanera Gallery, Trento  
 Around Analogies, Akademie Schloss Solitude, Stuttgart
- 2014 Sunrise, Starter Gallery, Warsaw Gallery Weekend  
 Around Bauhaus, Arsenał Gallery, Białystok  
 ABBA.art books by artists, Vondelbunker, Amsterdam  
 Prospects & Concepts, Mondriaan Fonds toont talent, Van Nellefabriek, Art Rotterdam
- 2013 homeMADE, CCA Łaźnia, Gdańsk  
 A Cock in a Frock on a Rock, Juliette Jongma Gallery, Amsterdam  
 The Splendour of Textiles, Zachęta National Gallery, Warsaw
- 2012 Confetti Generation. Polly's Picture Show, Vondelparkpaviljoen, Amsterdam  
 Makeshift, Arsenał Municipal Gallery, Poznań; BWA Gallery, Katowice
- 2011 Young Polish Artists onTour, espacio trapézio, Madrid  
 The Journey to the East, Arsenał Gallery, Białystok; Mystetskyi Arsenal, Art\_Kyiv Contemporary, Kyiv;  
 MOCAK, Kraków  
 Selected Projects, BWA Gallery, Zielona Góra  
 Sample, Galerienhaus Lindenstrasse, Berlin
- 2010 Line Y, appendix2 Gallery, Warsaw  
 13, Outpost, Amsterdam
- 2009 Construction Work (with Ulla Eriksen and Barbara Skovmand Thomsen), Art'NPublic, Amsterdam

## **performances**

- 2017 Acting with Shapes, Galeria Labirynt, Lublin
- 2016 Soft Ground (with Kristina Aglaja Skaldina), Nida Art Colony, Nida

## **commissions**

- 2017 Action is Primary – a set of props for Maria Stokłosa's series of performances
- 2016 Visual score for Dry Mountain by Keith Rowe / Gerard Lebig, Sanatorium Dźwięku, Sokołowsko

2013 Four Colors on a Gray Background, (Four curtains for the Auditorium), Museum of Modern Art in Warsaw

### **collaborative projects**

2017 Situation no. 4 (7 + 5 days), (with Ulla Eriksen and Morten Ernlund), as part of the exhibition LAND, Udstillingsstedet Sydhavn Station, Copenhagen

2016 Situation no. 3 (7 days), (with Ulla Eriksen and Morten Ernlund), Böllingetorp, Sweden

2015 Eerste flugversuch, Vanessa Cardui (with R.Armstrong), Akademie Schloss Solitude, Stuttgart  
Situation no. 2 (8 + 2 days), (with Ulla Eriksen and Morten Ernlund), Starter Gallery, Warsaw

2014 Situation no.1 (8 days), (with Ulla Eriksen and Morten Ernlund) Hcø Hus, Copenhagen

2007 Sound Carpet (with Ulla Eriksen and Kunji Baerwald), Stedelijk Museum, Amsterdam

### **selected publications**

2017 Alicja Bielawska: If Not Here, Where?, exhibition catalog, Lublin: Galeria Labirynt

2015 Alicja Bielawska: Reference Points for Potential Constellations, Cydonia, youtube.com

2014 Alicja Bielawska, Disordered Structures, NERO (artist book)

2013 Alicja Bielawska. When Things Find Their Place, exhibition catalog, Zielona Góra: BWA Gallery

2012 Adopted Shapes, exhibition catalog, Białystok: Arsenał Gallery

2010 The Revolutions of Things, Warsaw (in collaboration with Sarai de Haan)

Alicja Bielawska. The Mountains – grow unnoticed, Amsterdam (artist book, in collaboration with Sarai de Haan)

Can't wait to see you here, Amsterdam (artist book, in collaboration with Rikke Vagner Petersen, Ulla Eriksen and Barbara Skovmand Thomsen)

– I feel that I've forgotten something. – I think you remember too much, exhibition catalog, Warsaw: Czarna Gallery, Warsaw

2009 Eighty drawings between each other, Gerrit Rietveld Academie, Amsterdam (artist book)

Places, Gerrit Rietveld Academie, Amsterdam (artist book)

Memory of Spaces, Gerrit Rietveld Academie, Amsterdam (artist book)

### **selected press**

2017 Isabel Junqueira, Caca ao Tesouro, Vogue Brasil, September 2017, pp. 184-185

Valentina Lonati, Percorsi d'arte: Art of the Treasure Hunt, icon.panorama.it

Charlotte Jansen, Art of the Treasure Hunt serves up a perfect pairing of art and wine, wallpaper.com

Seconda edizione per la rassegna ART of the Treasure Hunt. Con grandi nomi dell'arte contemporanea, artribune.com

Alex Urso, La poetica dei materiali di Alicja Bielawska. In Polonia, artribune.com

Alina Pospischil, Kulturalnik – Labirynt, w którym trudno zabłądzić, lubelska.tv

Małgorzata Szumska, Jeśli nie tutaj, gdzie? Wystawa Bielawskiej w Galerii Labirynt, centrum.fm

Sylwia Hejno, Alicja w krainie przedmiotów, kurierlubelski.pl

2016 Warsaw Gallery Weekend 2016, magazynszum.pl

„Widmo” w BWA w Katowicach, magazynszum.pl

Zofia Maria Cielątkowska, Sculpture Suggests Movement, contemporarylynx.co.uk

2015 Spojrzenia 2015. Rozmowy z Alicją Bielawską..., magazynszum.pl

Karolina Plinta, Zasada mniejszego zła. Spojrzenia 2015, magazynszum.pl

Claudia Gehre, Some Thoughts on »Line on a Walk«, schloss-post.com

Alicja Bielawska – Akademie Schloss Solitude, Nero Magazine  
Anna Micińska, Disordered Structures, culture.pl

- 2014 Anna Micińska, Alicja Bielawska, culture.pl  
Konrad Schiller, Od rygoru do gry pozorów. „Wokół Bauhausu” w galerii Arsenał w Białymstoku, magazynszum.pl
- 2012 Krzysztof Kościuczuk, Alicja Bielawska, Frieze, issue no. 147, p. 235-236  
Bogna Świątkowska, Przekroje warstw materialnej rzeczywistości, interview, Notes na 6 tygodni, Issue No 74, pp.170-177
- 2010 Monika Małkowska, Artystyczne sny, marzenia i upiory, Życie Warszawy, May 13  
Monika Małkowska, Wywiad ze sobą, Życie Warszawy, April 22